Sing Sing Sing

3:30pm Sunday, Jan 28th, 2024

St. Philip's Anglican Church 3737 W 27th Ave

leva Wool

Zsuzsanna Lukacs
Accompanist

With special guests

Brent Gubbels - Bass

Todd Biffard - Drums

High Spirits Choir

www.highspiritschoir.ca

Today's concert is brought to you through the generous sponsorship of

Brad Leslie

Young Men's Adventure Weekend RE/MAX Real Estate Services

Ieva Wool, music director

Zsuzsanna Lukacs, accompanist

Special guests: Brent Gubbels, bass; Todd Biffard, percussion

High Spirits Choir respectfully acknowledges that today's performance takes place on the unceded traditional territories of the Coast Salish Peoples, specifically those of the x^wməθkwəyə'əm (Musqueam), Skwxwú7mesh (Squamish), and səl'ílwəta? (Tsleil-Waututh) Nations.

Bring Me Little Water, Silvy
Huddie Ledbetter (Lead Belly) (1888–1949), arr. Moira Smiley, body percussion by Evie Ladin
ari. Mona Similey, body percussion by Evie Ladin
Kyrie Josef Gabriel Rheinberger (1839 – 1901)
We Beheld Once Again the Stars * Z. Randall Stroope text by Dante Aligheri
Sweet Georgia Brown Ben Bernie, Maceo Pinkard, and Kenneth Casey; arr. Greg Jasperse soloists: Jonathan Chaplan, Shelley Waldie
I Will Be Earth* Gwyneth Walker, poem by May Swenson Soloists: Alaric Posey, Anita Perkins
Good Night, Dear Heart*
Sing, Sing, Sing Louis Prima, arr. Darmon Meader soloists: Jen Balfour, Jonathan Chaplan, Kate Chang, Megan Reiter, Sara Young, Shelley Waldie
Irish Blessing Joyce Eilers Bacak, trad. Irish text

Texts and translations may be found on pages 8 – 10 of this program.

 $[\]ensuremath{^{**}}$ Music on loan from the BC Choral Federation Virtual Library.







Ieva Wool is a gentle and light-hearted conductor and singing teacher, with a passion for having fun and building community. Ieva's spirited and often cheeky leadership injects rehearsals – and concerts – with a good share of playfulness as well as musical magic. She brings her 25 years of experience as a trainer, group facilitator, and Gestalt therapist to her choirs and students. Ieva's singers learn a lot, and have fun doing it.

(In case you are not Latvian, Ieva is pronounced ee' eh vah.)

Zsuzsanna Lukacs Accompanist

The Hungarian pianist Zsuzsanna Lukacs was born in Targu Mures, Romania. She graduated from the Gheorghe Dima Academy of Music in Cluj-Napoca,



obtained a "Ier Prix de Virtuosité" at the Lausanne Conservatory in Switzerland and a Master's Degree in Piano Performance at the University of British Columbia. Zsuzsanna studied chamber music at the European Mozart Academy in Poland. She has performed extensively both as a soloist and collaborative pianist in Europe, Canada, and the US.

Soprano

Ali Davies Juliana Sahni Anita Perkins Kate Chang

Christina Reed Pat Dutcher-Walls

Diana Gonzalez Renee Froese Franca Varelas Suzanne Ryder Gail Wynston Sylvia Messer

Alto

Betty Ann Rivers Wang
Caroline Sniatynski
Johanne Lemaire
Kira Gerwing
Liesbeth Thoraval
Uta Arajs
Lou Grant
Marian Lowery
Megan Reiter
Sara Young
Tilly Schalkwyk

Tenor

Andy Rose Jonathan Chaplan Bruce Dolsen Neil Chong-Kit Jen Balfour Shelley Waldie Stephen Douglas

Baritone / Bass

Alaric Posey Ed Ho

Doug Abel Jürgen Stumper

Martin Gerson

Do you love to sing?

High Spirits Choir welcomes new singers in February for our spring season. Rehearsals are Wednesdays, 7:00 – 9:30 pm, starting February 14. Good choral experience is a must; reading music is an asset.

For more information, visit www.highspiritschoir.ca/join.

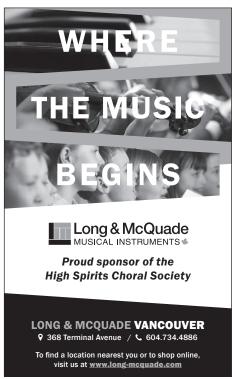
Love High Spirits but want something that's not so demanding? Consider one of our sister choirs, Simple Gifts (Tuesdays 7:00 – 9:00 pm) or Afternoon Delight (Thursdays 1:00 – 3:00 pm), also conducted by Ieva. Contact her at 604-732-7418, ieva@gottasing.ca, or www.gottasing.ca.

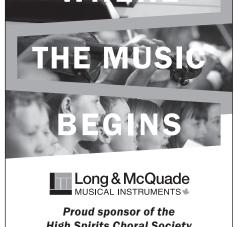




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We extend our sincere appreciation for their generosity. If you would like to sponsor the choir, contact highspiritstreasurer@gmail.com to place your advertisement in a future program.

Wana Baraka

music by Shawn Kirchner

This popular Kenyan folk song, sung in Swahili, expresses a joyful celebration of hope and health

Wana baraka wale waombao They have blessings, those who

Yesu mwenyawe alisema. Alleluya! Iesus himself said so. Alleluia!

Wana amani They have peace Wana furaha They have joy

Wana uzima They have well-being.

Alleluia! Alleluya!

O Meu Maracatu

Brazilian folk song, arranged by Daniel Afonso, Jr.

The song celebrates numerous traditional percussion instruments: gonguê, tarô, surdo, ganzá, cuíca, and bombo

Vamos coroá o nosso imperadô. Let's crown our emperor. O meu maracatu, maraca! My maracatu, maraca! Gonguê, tarô, surdo, e ganzá! Gonguê, tarô, surdo, and ganzá! O meu maracatu é imperia, My maracatu is imperial, Sua nação tem corte reá Its nation has a royal court, Tem baque de som, tem muito valô,

It has a sonorous thud, it is worth

much.

Fazendo festis ao imperadô! Celebrating the emperor with a

feast!

Gonguê e tarô, surdo e ganzá, Gonguê, tarô, surdo, and ganzá! Cuíca de som, bombo centrá, Sonorous cuíca, central bombo, Boneca de seda de todo primô, Silk doll of great perfection. The maids of honour have great As dama de honra tem todo valô!

prestige!

Dawn

poem by Robert Bode music by Eric William Barnum

From the door's soft opening And the day's first sigh,

Filling the room, I see before me A life of doors.

One opening on another, on another.

Doors upon doors, and doors upon doors,

And sighs, sighs upon sighs, Rising in a tide of mornings Rising, until that final sigh, And the last, the last morning And the last holy breath, Whispering "this..."

Northern Lights

text from the Song of Solomon music by Ola Gjeilo

Pulchra es amica mea. suavis et decora filia Jerusalem,

Pulchra es amica mea. suavis et decora sicut Jerusalem, terribilis ut castrorum acies ordinata.

Averte oculos tuos a me quia ipsi me avolare fecerunt. Thou art beautiful, O my love, sweet and beautiful daughter of Jerusalem,

Thou art beautiful, O my love, sweet and comely as Jerusalem, terrible as an army set in array.

Turn away thine eyes from me, for they have made me flee away.

We Beheld Once Again the Stars

text from the Divine Comedy of Dante Alighieri

Ma la notte risurge But soon it will be night

Oramai è da partir Now is the time to leave this place Ché tutto veduto For we have seen and experienced

it all

Ritornar! Return!

Vexilla Regis prodeunt inferni. The wings of hell's demon are

coming closer.

Salimmo sù, tanto ch'i' vidi I climbed upward, looking only

forward

De le cose belle che porta'l ciel, per

un pertugio tondo

Quindi uscimmo a riveder le stelle.

To see heaven's beauty through a

circular opening,

And from there emerged to behold

once again the stars

I Will Be Earth

poem by May Swanson

I will be Earth, you be the flower

You have found my root, you are the rain.

I will be boat, and you the rower

You rock me, you toss me, you are the sea

How be steady earth that's now a flood?

The root is the oar afloat where has blown our bud.

We will be desert, pure salt the seed.

Burn radiant love, born scorpion need.

Good Night, Dear Heart

This text is taken from the headstone that Mark Twain (Samuel Langhorn Clemens) placed at the grave of his daughter Susy when she died at age 24. Twain based it on an earlier poem by Robert Richardson.

Warm summer sun, shine kindly here Warm southern wind, blow softly here Green sod above lie light, lie light Good night, dear heart Good night, good night

Thanks to our supporters!

We wish to thank you — our generous friends and supporters, who have over the years helped us keep the magic and the music alive! Your contributions are vital to assist in covering the costs of music scores, rehearsal hall rental, and scholarships.

We accept with gratitude any and all donations. The Vancouver High Spirits Choral Society is a registered non-profit charity, and donations greatly assist us in covering the costs of bringing music to care homes and others who would otherwise be unable to experience the joy of live music. We also believe that no singer should be turned away for financial reasons.

Our volunteers in the lobby today can accept donations by cash, cheque, or credit card.

If you prefer, you can also:

Mail a donation to
High Spirits Choir, c/o Ieva Wool
323 – 333 Wethersfield Drive
Vancouver, BC V5X 4M9 Canada

Use our website highspiritschoir.ca to donate online via the Support tab on the far right https://www.highspiritschoir.ca/support

Thank you for your support!



Along with selling real estate, I've had the pleasure of making and supporting music in our community for more than 50 years.

(That's me on the right with the RE/MAX Rockin' All Stars.)



As a founder of **Young Men's Adventure Weekend**, this is my 34th year making a positive difference in the lives of the **Next Generation of Men. July 12–14, 2024** www.ymaw.com











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