



High Spirits Choir

presents

I Hear Music in the Air

Sunday, January 25, 2009

3:30 pm

Unity Church

I Hear Music in the Air January 25, 2009

- Voice Dance III.....Greg Jasperse, percussion Phil Belanger
- Battle of Jericho.....Traditional Spiritual, arranged by Moses Hogan
- Agnus Dei.....Samuel Barber, arranged from Adagio for Strings Op.11
- Heaven Somewhere.....African-American Spiritual, arranged by Stephen Hatfield
- Ca' the Yowes.....Robert Burns, Leo Nestor
Flute: Tara Gaertner, Solo: Fred Samorodin
- Once Like a Spark.....ee cummings, Neil Ginsberg
- Harvest the Moonlight.....Words and Music by Gil & Sarah Jaysmith, arranged by Sarah Jaysmith
Ensemble: My Lady's Chamber
- As Torrents in Summer.....by Edward Elgar - from the cantata "King Olaf"
Ensemble: My Lady's Chamber
- I Got RhythmWords and Music by George & Ira Gershwin, arr. Christopher Clapham
Ensemble: My Lady's Chamber
- Ecce Dominus Veniet.....Hieronymus Praetorius (1560 – 1629)

Intermission

- Choose Something Like a Star.....Robert Frost, Randall Thompson
Violin: Zalko Krakan and Carla Zimmerman, Viola: Penny Long, Cello: Kira Van Deusen, Bass: Paul Bergman
- Oh My Luve's Like a Red Red Rose.....Robert Burns, Rene Clausen
Violin: Zelko Krakan, Cello: Kira Van Deusen
- Honey pie.....John Lennon, Paul McCartney, arranged by Paul Hart
- All the Wild WondersElizabeth Honey, Sue Johnson
Solo: Anne-Marie Thorne, Percussion Phil Belanger
- A-Roving.....Folk Song, arranged by Norman Luboff
- Easy to Love.....Cole Porter, arranged by Paris Rutherford
Tenor Sax: Claire Lloyd, Alto Sax: Simon Hunkin, Bass: Paul Bergman, Percussion: Phil Belanger
- Tu Voz.....Pablo Neruda, Shawn Kirchner
- Irish Blessing.....Traditional, arranged by Joyce Eilers Bacak

High Spirits Community Choir

Ieva Wool, Music Director

Carrie Lee, Accompanist

1st Sopranos

Anne-Marie Thorne
Elizabeth Schatz
Jamie Smulders
Julie Anne Mainville

Michelle Dall
Paulette Tattersall
Sara Forsey
Sonia Osborne

2nd Sopranos

Chantal Pekarek
Cynthia Petrakis
Dani Cockram
Franny Beazer
Holly Jones

Joy Ansen
Julia Summers/Rhodes
Julie Patrick
Ruth Nyman
Susan Robbins

1st Altos

Daphne Tsai
Elena Toews
Heather D'Oyley
Jean Swenerton

Meagan Huculak
Sarah Jaysmith
Susan Braverman
Tara Gaertner

2nd Altos

Carla Zimmerman
Christina Stechishin
Claire Lloyd
Helen Buck

Jordyn Bochon
Natalie Grant
Sandra Kelly
Sara Young
Trina Barclay

1st Tenors

Gil Jaysmith
Joe Young

Raymond Langcaster
Simon Hunkin

2nd Tenors

Dale Sweet
Martin Seager

Mike Maughan
Richard McMahon

Baritones

Callum MacLeod
Fred Samorodin
Lance Coombe

Mark Lebourdais
Max Pinsky

Basses

Barney Lee
Jurgen Stumper

Martin Gerson
Roger Moss-Norbury

My Lady's Chamber

Andy Rose
Akiko Hara
Callum Macleod
Catherine Shaw
Christina Gutmanis
Dale Sweet

Heather D'Oyley
James Ceaser
Martin Gerson
Renate Preuss
Roger Moss-Norbury
Sara Forsey

Ca' The Yowes

Robert Burns, Leo Nestor

Ca' the yowes to the knowes,
Ca' them where the heather grows,
Ca' them where the burnie rowes,
My bonnie dearie.

Hark, the mavis e'ening sang
Sounding Clouden's woods amang
Then a-faulding let us gang.
My bonie dearie.

Fair and lovely as thou art,
Thou has stown my very heart.
Then a-fauldin let us gang,
My bonnie dearie.

While waters wimple to the sea,
While day blinks in the lift sae hie,
Till clay-cauld death sall blin' my e'e,
Ye sall be my dearie.

Meaning of unusual words:

yowes=ewes

knowes=knolls, hills

burnie=brook

rstown=stolen

Once Like a Spark

ee cummings

if strangers meet
life begins-
not poor not rich
(only aware)
kind neither
nor cruel
(only complete)
i not not you
not possible;
only truthful
-truthfully,once
if strangers
(who deep our most
are selves) touch:
forever

(and so to dark)



Choose Something Like a Star

Robert Frost

Oh star, the fairest one in sight
We grant your loftiness the right
To some obscurity of cloud
It will not do to say of night,
Since dark is what brings out your light.
Some mystery becomes the proud.
But to be wholly taciturn
In your reserve is not allowed.
Say something to us we can learn
By heart and when alone repeat.
Say something! And it says, 'I burn.'
But say with what degree of heat.
Talk Fahrenheit, talk Centigrade.
Use language we can comprehend.
Tell us what elements you blend.
It gives us strangely little aid,
But does tell something in the end.
And steadfast as Keats' Eremité,
Not even stooping from it's sphere,
It asks a little of us here.
It asks of us a certain height,
So when at times the mob is swayed
To carry praise or blame to far,
We may choose something like a star
To stay our minds on and be staid.

O, My Luve's Like a Red Red Rose

Robert Burns (1759-1796)

O, my Luve's like a red, red rose,
That's newly sprung in June.
O, my Luve's like the melodie,
That's sweetly play'd in tune.

As fair art thou, my bonie lass,
So deep in luve am I,
I will luve thee still, my dear,
Till a' the seas gang dry.

I will luve thee still, my dear,
While the sands o' life shall run.
Till the seas gang dry, my dear,
And rocks melt wi' the sun!

As fair art thou my bonnie lass,
So deep in luve am I.
I will luve thee still my dear
Tho' it were ten thousand mile!

All the Wild Wonders

Elizabeth Honey

For you my sweet babe I wish fish in the seas
Birds in the trees and all the wild wonders
Tigers in jungles: all the wild wonders for you
My sweet babe

For you my sweet babe I wish carpets of wild flowers
Beetles and butterflies and all the wild wonders
Bright birds of paradise: all the wild wonders for you
My sweet babe

For this wish to come true
We have so much work to do
All the wild wonders
All the wild wonders for you
I wish

I wish wind for the albatross
Clear flowing rivers and all the wild wonders
Forests of giants: all the wild wonders for you
I wish

Tu Voz

Cien Sonetos de Amor: Soneto LII

Pablo Neruda

Cantas y a sol y a cielo con tu canto
tu voz desgrana el cereal del día,
hablan los pinos con su lengua verde:
trinan todas las aves del invierno.

El mar llena sus sótanos de pasos,
de campanas, cadenas y gemidos,
tintinean metales y utensilios,
suenan las ruedas de la caravana.

Pero sólo tu voz escucho y sube
tu voz con vuelo y precisión de flecha,
baja tu voz con gravedad de lluvia,

tu voz esparce altísimas espadas,
vuelve tu voz cargada de violetas
y luego me acompaña por el cielo

You sing, and the sun and sky sing your song
your voice shakes off the husk of the day's grain,
the pine trees speak with their green tongue:
and all the winter birds whistle.

The sea fills its cellar with footfalls,
with bells, chains, and groans;
the tools and metals jangle,
and the caravan wheels creak.

But I hear only your voice –
your voice rises as true as an arrow,
it falls with the weight of rain,

your voice scatters the highest swords
and comes back laden with violets violets:
it flies with me across the sky.



THANKS

Our appreciation goes out to Rochelle Blaak for her contributions in designing our program and posters, and to Holly Jones and Sara Young for organizing the concert and volunteers.

We also gratefully acknowledge the support of the Province of British Columbia through the British Columbia Gaming Commission.

And many many thanks to YOU, our generous supporters over the years, who keep the magic and the music alive!

Finally, we wholeheartedly thank our volunteers for giving us their energy, experience, and, most of all, their time.

The Vancouver High Spirits Choral Society is a registered charity. We welcome and appreciate all donations to assist in covering the costs of bringing music to care homes and others who would otherwise be unable to experience the joy of live music. Tax receipts are available upon request.

High Spirits Choir

Ieva Wool (ee'eh vah)

Music Director

Ieva Wool is a gentle and light-hearted conductor and singing teacher, with a passion for having fun and building a community. She brings her 25 years of experience as a trainer, group facilitator and Gestalt therapist to her choirs and students. Ieva's singers learn a lot and have fun doing it. Visit her web site at www.gottasing.ca.

Carrie Lee

Accompanist

Carrie Lee has been accompanying choirs since she was eleven years old. A talented pianist and skillful musician, Carrie supports, anticipates, encourages, fills in, drums, improvises, and helps to make the magic happen in many ways. Carrie is an elementary music school teacher in Burnaby.

Do You Love to Sing?

High Spirits Choir welcomes new singers in February for its spring season. Rehearsals are Wednesdays from 7:00 p.m. – 9:30 p.m. Choral experience is a must and reading music is an asset.

Contact Susan at (604) 731 - 1432, info@highspiritschoir.ca, or visit our web site at www.highspiritschoir.ca.

Love High Spirits but want something that's not so demanding?

Consider our sister choirs, Simple Gifts (Tuesdays 7:30 p.m. – 9:30 p.m.) or Afternoon Delight (Thursdays 1:00 p.m. – 3:00 p.m.), also conducted by Ieva. Call (604) 732 - 7418, email ieva@gottasing.ca, or visit www.gottasing.ca.

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